



CASEY PARLETTE | REVISITED

carved  
hammered  
welded

^  
WOOD

+  
METAL

+  
STONE

CASEY PARLETTE is a dive enthusiast who by day guards the lives of beach goers on behalf of the city of Laguna Beach, CA, and by night renders his fascination with sea life into sculpture. Wood, metal and stone are carved, hammered and welded as Casey strives to capture the mystery and motion of many of the creatures we know and love.

Since his HSD profile 2013 (HSD57), the size and scope of his art has grown, from larger-scale indoor and outdoor installations to tiny wearable sculpture in the form of a nature-inspired jewelry line.



Casey carving a halibut profile into a travertine flagstone, which will eventually be a bench with a kelp leaf back, set on an overlook on the coast of Laguna Beach, CA.



**OPENING SPREAD**

**LIMITED RESOURCES** > As natural resources become scarcer, the struggle to obtain them becomes more intense. Here, three steel sharks vie for one wooden fish.

**SIZE** 7' x 30" x 27"

**MATERIAL** Steel, mahogany, bone, blacklip mother of pearl

**METHOD** Hammered, welded, carved

**INSTALLATION** Suspended

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**SCULPIN** > The bumpy growths and mottled coloration of a sculpin provide it with camouflage in its rocky home, while making it an excellent subject for blacksmithing methods of sculpture.

**SIZE** 27" x 17" x 15"

**MATERIAL** Lace redwood burl, bronze, maple burl

**METHOD** Hammered, forged, welded, carved

**INSTALLATION** Free standing



**TROPHY DETAIL** › This piece was commissioned as a perpetual trophy for the white seabass tournament hosted by the Tuna Club of Avalon on Catalina Island, CA – one of the state's oldest fishing clubs. Each year the name of the winner will be inscribed on one of the plaques.

**SIZE** 28" x 18" x 12"

**MATERIAL** Bronze, redwood burl, sycamore wood

**METHOD** Hammered, forged, welded, carved

**INSTALLATION** Free standing

**OLD TIMER** > Giant lobsters were once common in Southern California's coastal waters. They are estimated to be well over sixty years old at maturity. Each bronze segment was individually shaped and welded to form different segments of the lobster's armor.

**SIZE** 32" x 24" x 12"

**MATERIAL** Bronze

**METHOD** Forged, hammered, welded

**INSTALLATION** Free standing

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**TIGER SHARK** > A commissioned piece installed under a glass landing of a private residence. It would be suspended by cables to be viewed from the top down as well as at eye level. Curly redwood was selected for the body to represent the beautiful tiger-like striping natural to this species.

**SIZE** 8' x 3.5'

**MATERIAL** Curly redwood, bronze, steel, stainless steel

**METHOD** Carved, hammered, welded

**INSTALLATION** Suspended



**KELP FOREST** > A scene spanning two walls, featuring eleven calico carved of shedua wood, negotiating their way through nearly 200 hammered bronze kelp leaves. This piece was commissioned for a private residence in Laguna Beach, CA.

**SIZE** 30" x 20"  
**MATERIAL** Shedua wood, bronze  
**METHOD** Carved, forged, welded  
**INSTALLATION** Wall mounted



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**FINDERS KEEPERS** > A hermit crab is always on the lookout for the next best shell. Finders Keepers features a welded bronze hermit crab in dashing acacia or walnut.

**SIZE** 18" x 11" x 8"  
**MATERIAL** Acacia wood, bronze  
**METHOD** Hammered, forged, welded, carved  
**INSTALLATION** Free standing

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